

Douglas Theatre Arts Group Inc.



AUDITION PACK MUSIC, LYRICS AND BOOK BY LIONEL BART

Adult Auditions (Youth Roles + Ensemble)

4th January 2018 6pm Clink Theatre

Youth Auditions (Adult Roles + Ensemble)

5th January 2018 11am Clink Theatre

Call Backs if Required

6th January 2018 1pm Clink Theatre

Rehearsal Period

January 12th, 13th, 20th, 27th

February 3rd, 10th, 17th, 24th

March 3rd, 10th, 17th, 23rd, 24th, 31st

April 3rd, 5th

Show Dates

7th April 2pm & 7pm, 9th April 7:30pm, 10th April 7:30pm, 11th April 7:30pm, 12th April 7:30pm

13th April 7:30pm, 14th April 2pm & 7pm, 16th April 7:30pm, 17th April 7:30pm, 18th April 7:30pm

A detailed rehearsal schedule will be made available to you prior to the commencement of rehearsals.

Welcome

Consider yourself at home with Lionel Bart's classic musical based on Charles Dickens' novel, *Oliver Twist*. The Tony and Olivier Award-winning show is one of the few musicals to win an Academy Award for Best Picture and is widely hailed as a true theatrical masterpiece by actors and audience members alike.

The streets of Victorian England come to life as Oliver, a malnourished orphan in a workhouse, becomes the neglected apprentice of an undertaker. Oliver escapes to London and finds acceptance amongst a group of petty thieves and pickpockets led by the elderly Fagin. When Oliver is captured for a theft that he did not commit, the benevolent victim, Mr. Brownlow takes him in. Fearing the safety of his hideout, Fagin employs the sinister Bill Sikes and the sympathetic Nancy to kidnap him back, threatening Oliver's chances of discovering the true love of a family.

Established in 1993, The Clink Theatre stands as one of the oldest buildings in Port Douglas. The original Mossman Court House the building was built in the late 1800's and relocated to this site 25 years ago. Since its relocation and conversion to a theatre it has graced many productions and Cabaret performances.

Douglas Theatre Arts Group has experienced incredible growth over the years, always showcasing the fantastic talents of Douglas and surrounding areas, including some remarkable directors, actors, and highly skilled crews. We strive with each new season to present quality live theatre, that our community can be a part of. We would love for you to consider being part of our next sold-out production whether you see yourself as a volunteer usher, learning the skills of making props and costumes, performing in the ensemble, or as our most respected audience.

WHO WILL I BE WORKING WITH?

DIRECTOR & PRODUCER // MICHAEL KERR

As President of the Douglas Theatre Arts Inc. Michael is always heavily involved in the productions that occur at the theatre. Coming from a musical family and having a career in hospitality and cabaret, Michael has honed his skills in theatre with us. Directing and producing numerous productions at the Clink and other venues. He has a philosophy of always giving people a go and see how high they can get.. with productions like *Annie*, *Grease*, *Sound Of Music*, *Full Monty*, *Tell me on a Sunday* and others under his belt he is looking forward to the challenge of bringing *Oliver* alive at the Clink Theatre.

ASSISTANT DIRECTOR // JENNIFER KERR

Talented and experienced singer and entertainer, Jennifer will be bringing her talents to the Clink Theatre's next production. With a successful singing school in both Melbourne and now Port Douglas Jennifer has a world of experience to bring to us. Starting at a young age Jennifer studied dramatical arts and toured with many shows both locally and internationally. With titles such as *Kiss Me Kate*, *Best Little Whore House in Texas*, *Aladdin*, *Friends* and many more Jennifer is looking forward to working with the cast.

MUSICAL DIRECTOR // ALTEOUISE DEVAUGHN

Alteouise started her professional career whilst still a student at the prodigious Juilliard School of Music in New York. Immediately recognised as an outstanding voice and musician, Alteouise sang with Rochester Philharmonic Orchestra and was in constant demand for Opera Festivals and Oratorio. Ms DeV Vaughn made her Carnegie Hall debut as the alto soloist in Handel's *Messiah* with the National Collegiate Choral Choir. Student days were punctuated by a litany of awards and performances, winning the Luciano Pavarotti Voice Competition as well as being conducted by the legendary Zubin Mehta. Alteouise brings a world of talent and as you will see if successful installs a world of knowledge on our performers.

CHOREOGRAPHER // SASKIA TURNER

Saskia is the owner/ principal of Bodies in Motion Dance School in Mossman, where she mentors over 350 local students ranging from children-adults. Saskia trained with RAW Dance Company in Brisbane, studying an array the performing arts under some of Australia's best teachers. She holds a teaching certificate with the Southern Federation of Dance as well as a Certificate IV in Dance and Business. Saskia believes that 'The Clink' offers a fantastic service and provides countless performance opportunities for our community. She feels privileged to be part of the production team that make these shows happen! Saskia choreographed the hugely successful DTAG production seasons of 'ANNIE', 'GREASE' AND 'THE FULL MONTY'. She is very much looking forward to creating an amazing selection of movement to these incredible songs....

WHAT HAPPENS ON AUDITION DAY?

1. Read the audition pack carefully and email any questions to info@clinktheatre.com.au
2. Submit your audition registration (obtained from www.clinktheatre.com.au). You will then receive an Audition Pack which will consist of a prescribed reading, a prescribed song both dependant on what character(s) you are auditioning for and a song of your choosing. Please note: a pianist will accompany you for your prescribed song. For the song of your choice you will bring your own backing.
3. At the audition it will work in the following order
 - a. Ensemble Audition Vocal
 - b. Dance Call Audition
 - c. Closed Audition Character roles Both lines and Vocal

Time	Location	Activity	What to bring
4 th January 6pm	Clink	Adult Ensemble Vocal	Comfortable clothing, water bottle, sealed shoes
4 th January 6:30pm	Clink	Adult Ensemble Dance	Comfortable clothing, water bottle, appropriate shoes
4 th January 7:00pm	Clink	Adult Character Roles	Sheet music, backing track, provided reading lines
5 th January 11am	Clink	Youth Ensemble Vocal	Comfortable clothing, water bottle, sealed shoes
5 th January 12pm	Clink	Youth Ensemble Dance	Comfortable clothing, water bottle, appropriate shoes
5 th January 1:00pm	Clink	Youth Character Roles	Sheet music, backing track, provided reading lines
6 th January 1:00pm	Clink	Call Backs	Sheet music, backing track, provided reading lines

****Both Adult and Youth Character Roles are Closed Auditions**

THE ENTIRE PRODUCTION TEAM OF 'OLIVER' UNDERSTAND THAT AUDITIONS CAN BE A NERVE WRACKING PROCESS! WE HAVE DESIGNED THE PROCESS TO BE AS FUN AND INVITING AS POSSIBLE, WITH AN AIM TO SEE YOU SUCCEED. WE UNDERSTAND THAT YOU WILL DO YOUR BEST WORK WHEN YOU ARE RELAXED AND AT EASE SO PLEASE DO THROW AWAY YOUR INHIBITIONS AND BE READY TO JOIN IN THE GAME!

PLEASE DON'T HESITATE TO CONTACT US WITH ANY QUERIES VIA info@clinktheatre.com.au

WHAT DO I NEED TO PREPARE?

CHARACTER: OLIVER TWIST

SONG: WHERE IS LOVE? (SHEET MUSIC PROVIDED)

GIVEN CIRCUMSTANCES: Male Principal Role. The protagonist of the story, he is an innocent, malnourished, lonely orphan boy born in the Workhouse. His longing to find a place where he belongs makes him vulnerable but he is still tough and feisty. British (not cockney) accent. Some minor dancing. Age to look 8 – 13. Unbroken voice. This role will be double cast.

READING:

Dodger: What yer starin' at? Ain't yer never seen a gent?

Oliver: No – I haven't.

Dodger: Tired?

Oliver: I've been running hard.

Dodger: Oh I see... You must be runnin' away from the Beak.

Oliver: The what?

Dodger: Now don't tell me yer don't know what a beak is, me flash mate?

Oliver: Isn't a beak what a bird's got?

Dodger: My eyes – how green! A beak – is a madg'strate, for your hinformation.

Oliver: Do you live in London?

Dodger: When I'm at home. I suppose you want some place to sleep tonight, don't you? Are you accommodated?

Oliver: No – I don't think so...

Dodger: Then accommodated you shall be, me old mate. There's a certain house – and I know a respectable old gentleman lives there, wot'll give you lodgin's for nothink, and never ask for the change – this is – and that is id any other gentleman wot he knows interduces yer. If I'm interducing you, I better know who you are – me old china plate.

Oliver: My name's Oliver – Oliver Twist.

Dodger: And my name's Jack Dawkins – better known among me more hintimate friands as the Artful Dodger.

CHARACTER: MR BUMBLE

SONG: BOY FOR SALE (SHEET MUSIC PROVIDED)

GIVEN CIRCUMSTANCES: Male Supporting Role. The self- righteous, self- appointed beadle, Mr. Bumble oversees the operations of the workhouse where Oliver lives as a child. He preaches Christian morality, but behaves without compassion towards the paupers in his care. Strong character role, bordering on melodrama. Age to look 45 – 65

READING 1:

Bumble: You have a cat ma'am, I see... and kittens too, I declare!

Corney: I'm so fond of them you can't imagine, Mr Bumble. And they're fond of their home too.

Bumble: Mrs Corney, ma'am. I must say... that any cat... er kitten... that could live with you ma'am... and not be on of it's home...must be an idiot, ma'am, and don't deserve to live in it.

Corney: Oh, Mr Bumble!

Bumble: It's no use discussing facts ma'am. An idiot! I would drown it myself – with pleasure!

Corney: Then you're a cruel man... a very hard-hearted man and all.

Bumble: Hard-hearted, Mrs Corney? Hard? Hard-hearted, ma'am? Are you hard-hearted, Mrs Corney?

Corney: Dear me! What a very curious question coming from a single man. What can you want to know for?

READING 2:

Oliver: Please Sir, I want some more

Bumble: What?

Oliver: Please Sir, I want some more

Bumble: More?!

CHARACTER: WIDOW CORNEY

SONG: I SHALL SCREAM (SHEET MUSIC PROVIDED)

GIVEN CIRCUMSTANCES: Female Supporting Role. The domineering workhouse mistress. Widow Corney is an "old maid", who has been left on the shelf. In Act Two she succeeds in trapping Bumble in marriage and hounds him to no end. Like Bumble, she borders on melodrama. Cockney accent required. Age to look 45 – 55

READING: See Mr Bumble reading 1

CHARACTER: MR SOWERBERRY

SONG: THAT'S YOUR FUNERAL (SHEET MUSIC PROVIDED)

GIVEN CIRCUMSTANCES: Male Supporting Role. The undertaker. Sinister, an uneasy presence who takes delight in death. A very dark sense of humour. Age to look 40 – 60

READING:

Mr Sowerberry: Mrs Sowerberry!

Mrs Sowerberry: (Shrieks off) What is it?

Mr Sowerberry: Would you have the goodness to come here a moment, my dear?

Mrs Sowerberry: What do you want? Well! What is it?

Mr Sowerberry: My dear, I have told Mr Bumble that we may consider taking this boy in to help in the shop.

Mrs Sowerberry: Dear me! He's very small. They're a waste of time, these workhouse boys – they always cost more to keep than what they're worth. Still, you men always think you know best. What're you going to do with him?

Mr Sowerberry: There's an expression of melancholy on his face, my dear, which is very interesting. He could make a delightful coffin-follower, only for the children's practice. It would be very nice to have a follower in proportion, my sweet.

Mrs Sowerberry: For once – just for once – you might have a decent idea.

CHARACTER: MRS SOWERBERRY

SONG: THAT'S YOUR FUNERAL (SHEET MUSIC PROVIDED)

GIVEN CIRCUMSTANCES: Female Supporting Role. Assists her husband in the undertaking business. A perfect match to her husband. Age to look 40 – 60

READING: See Mr Sowerberry reading

CHARACTER: CHARLOTTE SOWERBERRY

(Note: this role is not a soloist but the actor will also partake in the ensemble)

SONG: ADULT ENSEMBLE AUDITION SONG

GIVEN CIRCUMSTANCES: Female Supporting Role. The rude but also flirtatious daughter of the Sowerberrys. Age to look 16 – 19

READING:

Charlotte: Hello, Noah, I saved a nice little bit of bacon for you from the aster's breakfast. Oliver! Shut the door! And take them bits and your tea and go over there and eat 'em. And make haste, 'cos they'll want you to mind the shop. D'you hear?

Noah: D'you hear? Work'us?

Charloette: Lor Noah! What a tease you are! Let the boy alone.

Noah: Let him alone? I'm giving the boy a change, you silly thing! Ev'ryone lets him alone. His father left him alone – his mother left him alone – they all left him alone except dear old, kind old Noah. Eh, Charloette? He, he, he!

Charloette: How's yer mother? She dead? Noah: What did she die of, work'us? Shortage of breath?

CHARACTER: NOAH CLAYPOLE

(Note: this role is not a soloist but the actor will also partake in the ensemble)

SONG: ADULT ENSEMBLE AUDITION SONG

GIVEN CIRCUMSTANCES: Male Supporting Role. A nasty piece of work who is Mr Sowerberry's apprentice. Enjoys a flirty relationship with Charlotte and Oliver is the first example of someone beneath him in the hierarchy. Age to look 16 – 20

READING: See Charloette Sowerberry reading.

CHARACTER: JACK DAWKINS (ARTFUL DODGER)

SONG: CONSIDER YOURSELF (SHEET MUSIC PROVIDED)

GIVEN CIRCUMSTANCES: Male Principal Role. Very energetic, highly personable, intelligent and savvy beyond his years, Fagin's right hand "man". Preferably with excellent song and dance skills. Must have a dynamic stage presence. Cockney accent required. Age to look 13 – 16

READING: See Oliver Twist Reading

CHARACTER: FAGIN

SONG: Reviewing the Situation (SHEET MUSIC PROVIDED)

GIVEN CIRCUMSTANCES: Male Principal Role. A conniving, career criminal whose charm hides a cold heart. He takes in homeless boys and teaches them to pick pockets for him. Perhaps could be described as an old thespian, a man of many dimensions, a leader, a vagrant, a father, a teacher, a lost soul & an eccentric. Significant character acting and singing. Age to look 35 – 50

READING 1:

Dodger: Fagin this is my new friend – Oliver Twist!

Fagin: I hope I shall have the honour of your intimate acquaintance. We are very glad to see you, Oliver, very! Charley! Draw a tub near the fire for Oliver. Dodger, take off the sausages!

Boy: They're stale

Fagin: Shut up and drink your gin. Ah! You're staring at the pocket-hankerchiefs! Eh, my dear there are quite a few of 'em, ain't there? We've just hung 'em out, ready for the the wash, the wash. That's all, Oliver, that's all. Ha! Ha! Ha!

Oliver: Is this a laundry then, sir? Fagin: Well, not exactly, my boy. I suppose a laundry would be a very nice thing indeed, but our line of business pays a little better – don't it boys? Now Oliver, just do everything that

Dodger and Charley do. Make 'em your models, my dear – especially Dodger – he's going to be a right little Bill Sykes!

READING 2:

Fagin: I'm a real mister, y'know. But can I help it? I JUST LIKE TO LOOK AT IT! This is my little pleasure – a cup of coffee – and a quick count-up. I mean... who's gonner look after me in me old age? (To Bird) Will you, birdie? Will (Sees Oliver) YOU!! You! Why are you awake? What have you seen? Quick – quick! Speak! I want to hear every detail you saw!

Oliver: I'm very sorry if I disturbed you, sir.

Fagin: Were you awake five minutes ago?

Oliver: No, sir.

Fagin: Two minutes ago?

Oliver: Not that I know of, sir.

Fagin: Be sure – be sure!!!

Oliver: Alright then, I'm sure.

Fagin: Alright then... if you're sure, I'm sure. Of course, I knew all along, my dear. I was only trying to frighten you. You're a brave boy, Oliver. A brave boy. Did you see any of the pretty things, my dear?

Oliver: Yes, sir.

Fagin: Ah! – they're mine, Oliver, my little property. All I've got ta live on in me old age. It's a terrible thing – old age.

CHARACTER: NANCY

SONG: AS LONG AS HE NEEDS ME REPRISE (SHEET MUSIC PROVIDED)

GIVEN CIRCUMSTANCES: Female Principal Role. A cockney girl with a warm heart, Nancy is an abused career thief, prostitute and former child pickpocket. A sensitive side and noble and likeable but hardened and streetwise beyond her years. She lives with and loves Bill Sykes, pretty, intelligent, longs for a better life. She takes a liking to Oliver and treats him like her own child, but is eventually murdered for the steps she takes on his behalf. Strong singer (belter), actor, some dancing. Cockney accent required. Age to look 21 – 35

READING 1:

Nancy: Where's the gin Fagin?

Fagin: All in moderation. Too much Gin can be a dangerous thing for a pure young girl

Nancy: And what's wrong with a bit of danger, then, Mr Fagin? After all, it's the only bit of excitement we have around here. And who would deny us that small pleasure. Would you?

Dodger: Oh yes, we're all ladies and gentlemen 'ere. We're all quality...

Nancy: You wouldn't know quality if you saw it – none of yer! 'cept Dodge. Have you seen the way them quality gentlemen treat their ladies? Shall we show them how it's done? Shut up, you lot. How does it go now, Dodge? It's all "bowin" and "hats off" and "Don't let your petticoats dangle in the mud my darling"

READING 2:

Nancy: I won't stand by and see it done, Bill. You've got him here – what more would you have? Let'im be, or I shall put my mark on someone, and not care for the consequence.

Fagin: Why Nancy, you're wonderful tonight. Such talent. What an actress.

Nancy: Am I? Take care I don't overdo it. 'cause I'm warning you I'll put my finger on some of you and I don't care if I hang with yer. I wish I'd been struck dead in the street before I lent a hand in bringing him here. After tonight. 'e's a thief, a liar, and all that's bad from this day forth, isn't that enough for yer, without beating him to death!

Fagin: Come, come Sykes, we must have civil words, civil words, Bill.

Nancy: Civil words, yes, you deserve them from me. I thieved for you when I was a child, half his age for twelve years since. Don't you forget it.

CHARACTER: BET

SONG: IT'S A FINE LIFE (SHEET MUSIC PROVIDED)

GIVEN CIRCUMSTANCES: Female Supporting Role. Nancy's loyal friend who is one of Fagin's former pickpockets. Cockney accent required. Age to look 15 – 20

READING: See Nancy Reading 1. Note: Bet has no spoken dialogue. This reading is to see your stage presence.

CHARACTER: MR BROWNLOW

SONG: NON SINGING ROLE

GIVEN CIRCUMSTANCES: Male Supporting Role. Oliver's kind long lost grandfather, a man of wealth and breeding. British (not cockney) accent. Age to look 50 – 75

READING:

Brownlow: Doctor, do you notice the most extraordinary likeness between that boys face and the portrait of my daughter Agnes? Didn't I tell you? He was arrested for stealing my pocket handkerchief. It was all my mistake and when the shopkeeper told us what really happened and he was released by the magistrate I brought him here to make what amends I could. But I must confess I find myself strangely attached to the child.

CHARACTER: BILL SYKES

SONG: MY NAME (SHEET MUSIC PROVIDED)

GIVEN CIRCUMSTANCES: Male Principle Role. A villain and Nancy's brutal boyfriend and eventual murderer. Sometimes with bursts of aggression, other times chillingly subdued, he will always command a room. Age to look 30 – 45

READING:

Sykes: What did you tell him about us?

Oliver: Nothing Sykes: That remains to be seen – but if we found out you said anything – anything out of place... I'll wager that young scoundrel's told him everything (To Nancy) Stand off o' me or I'll split your head against the wall.

CHARACTER: MRS BEDWIN

SONG: WHERE IS LOVE REPRISE (SHEET MUSIC PROVIDED)

GIVEN CIRCUMSTANCES: Female Minor Role. Mr Brownlow's kind-hearted, motherly housekeeper. Age to look 45 – 65

READING: See Ensemble Reading. Note: Mrs Bedwin has minimal spoken dialogue. This reading is to see your stage presence.

CHARACTER: DR GRIMWIG

(Note: this role is not a soloist but the actor will also partake in the ensemble)

SONG: ADULT ENSEMBLE AUDITION SONG

GIVEN CIRCUMSTANCES: Male minor role. Foppish doctor and friend of Mr. Brownlow.

READING: He's deceiving you, my good friend. He has had a fever. What of that? Fevers are not peculiar to good people, are they? Bad people have fevers sometimes, haven't they? He stole your pocket handkerchief, didn't he? Then he'll steal more, sir.

CHARACTER: OLD SALLY

(Note: this role is not a soloist but the actor will also partake in the ensemble)

SONG: ADULT ENSEMBLE AUDITION SONG

GIVEN CIRCUMSTANCES: Female Minor Role. Old Hag on her death bed. Age to look 50 – 70

READING: Now listen to me. Once in this very room, in this very bed I nursed a pretty young cretur' that was brought into the house with her feet cut and bruised with walking. She gave birth to a boy and died. I robbed her. I robbed her so I did. All she had, were round her neck and it were gold.

CHARACTER: ADULT ENSEMBLE

SONG: CONSIDER YOURSELF (SHEET MUSIC PROVIDED)

GIVEN CIRCUMSTANCES: Workhouse Governors, workers in the workhouse, thieves, London merchants, street vendors, bar keepers, policemen etc. Cockney and traditional British accents required. Opportunity for featured dancers. Some movement required for all ensemble. Included in this are the featured soloists: The Rose Seller, Strawberry Seller, Milk Maid and Knife Grinder.

READING: Ladies and Gentlemen, Brethren, sinners all. I call upon our Goddess of the Virtues to give us a rendition of the old school song – Oom-Pah-Pah!

CHARACTER: YOUTH ENSEMBLE

SONG: WHERE IS LOVE OR CONSIDER YOURSELF (SHEET MUSIC PROVIDED)

GIVEN CIRCUMSTANCES: We are looking for boys who are bright and personable. All individuals cast will do both Workhouse and Fagin's Gang. Preferably no taller than 155cm with excellent singing skills and some dance experienced preferred. Boys and Girls unsuccessful in being cast in Fagin's Gang may have the opportunity of being cast in the workhouse and other ensemble roles.

READING:

Dodger: What yer starin' at? Ain't yer never seen a gent?

Oliver: No – I haven't.

Dodger: Tired?

Oliver: I've been running hard.

Dodger: Oh I see... You must be runnin' away from the Beak.

Oliver: The what?

Dodger: Now don't tell me yer don't know what a beak is, me flash mate?

Oliver: Isn't a beak what a bird's got? Dodger: My eyes – how green! A beak – is a madg'strate, for your hinformation.

Oliver: Do you live in London?

Dodger: When I'm at home. I suppose you want some place to sleep tonight, don't you? Are you accommodated?

Oliver: No – I don't think so...

FAQ

1. What do I do if I'm auditioning for more than one role?

- You will be required to read for every role you audition for however you only need to sing one prescribed song and one song of your choice regardless of how many roles you are auditioning for. Make sure you pick the song that is going to show off your vocal chops more favourably. Ie: If I was auditioning for Nancy and Bet, I'd sing 'As Long As He Needs Me (Reprise)', skip Bet's song, read for Bet, read for Nancy and sing a song of my choice.

2. Does everyone have to attend the dance call?

- Adults: Mr Bumble, Widow Corney, Mr Brownlow, Mrs Bedwin, Fagin and Bill Sykes are all exempted from dance call as they are non-dancing characters. However, if an actor is looking to audition for these roles and still be considered for ensemble, then they must attend the dance call.

- Youth: All youth must attend the dance call.

3. Does everyone have to attend the ensemble vocal ?

- Yes. No exceptions. It's here that we really get to know you for what sort of actors you are and how you fit into a company/ensemble.

4. Are there any non-singing roles?

- Mr Brownlow is the only non-singing role. Whilst there are other roles that don't sing solos, the actors playing those roles will perform in the ensemble numbers.

5. How else can I get involved in the production?

- We would love to hear from anyone interested in lending a hand behind the scenes!

Contact info@clinktheatre.com.au to discuss!

HOW DO I BOOK AN AUDITION?

You now know what the show's about, what Douglas Theatre Arts Group is about, who's involved, when it's all happening and what roles are available.

The next step is to register an audition! You must obtain an audition form (available at www.clinktheatre.com.au), fill it out, send it back to us and then we will send you some sheet music (once you've told us what roles you're interested in) and register you for the dance call and the vocal ensemble workshop! It's as easy as that!

See you there.....